

EYE OF THE TIGER

(Theme from "ROCKY III")

BASS

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LOPEZ

MODERATE ROCK (♩ = 126)

The sheet music is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of 44 measures across 10 staves. The music features a consistent eighth-note rhythmic pattern. Measure numbers 1 through 44 are indicated below the notes. Rehearsal marks are placed in boxes at measures 11, 19, 27, and 37. Dynamic markings include 'f' (forte) at measure 1, 'mf' (mezzo-forte) at measure 11, and accents (>) at measures 28, 29, 30, 31, 32, and 33. A fermata is present at the end of measure 36. The piece concludes with a double bar line at measure 44.

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(45)

(53)

(61)

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EYE OF THE TIGER

(Theme from "ROCKY III")

TUBA

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LOPEZ

MODERATE ROCK (♩ = 126)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 44 measures of music, organized into systems of two staves each. Measure numbers 1 through 44 are indicated below the notes. There are four boxed measure numbers: 11, 19, 27, and 37. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a final double bar line at measure 44.

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45

CUE: BASS

53

61

PLAY

69

77

87

